

JAZZ VOICE WORKSHOP

Instructors: JEANNE GIES with HOWARD ALDEN

This progressive workshop is designed to assist aspiring and professional vocalists in developing jazz vocal technique and singing style. Singers of all styles (country, rock, pop) and levels of proficiency are welcome, and all will benefit from performing for and with these dynamic instructors.

Topics include:

--**REPERTOIRE** (know yourself, know your audience, know your keys)

--**VOCAL WARM-UPS** (how to, when to, what works, what doesn't)

--**JAZZ STYLING** (life is not always a cabaret . . .)

--**INTROS AND ENDINGS** (how to sing with a jazz musician)

--**ACCENTS** (Got one? Quick steps to be understood anywhere . . .)

Jeanne specializes in methods to benefit singers for whom English is a second language, or who wish to eliminate a native accent in performance.

Students are encouraged to bring a song they want to work on in the correct key. This is a functional, hands-on workshop: **everybody gets a chance to sing!** Added bonus: you get to sing with famed accompanist **Howard Alden**.

One-on-one sessions will be offered for those who want individualized attention for:

--specific song development

--accent elimination techniques

--vocal technique, resolution of vocal problems (chronic hoarseness, limited range, vocal nodules)

Sign-up available following group sessions.

For more information, contact: jeannegies@gmail.com

About the instructors:

Innovative vocalist JEANNE GIES hit the New York jazz scene in 1996, and has been working steadily since with musicians of the highest

caliber. Her weekly gig at Joe G's features guitar master Howard Alden. Recent performances include the Jazz Cruise with George Wein and his Newport All-Stars, and concerts paired with workshops in Scotland, England, and France. Jeanne's newest recording *DON'T THINK TWICE* features the unprecedented gathering of eight of the greatest guitar players of our generation, including Russell Malone, Gene Bertoncini, and the legendary Bucky Pizzarelli. Jeanne is a seasoned vocal instructor. As a licensed Speech Pathologist, she specializes in care and development of the professional voice. Jeanne has special expertise in accent elimination, studied and worked with the late famed linguist Sam Chwat, and has assisted professional singers and speakers worldwide to increase speech clarity and enhance vocal production during performance.

Recognized as an 'original virtuoso' by Downbeat magazine (February, 2009), HOWARD ALDEN has long been lauded by critics and musicians alike for his distinctive, captivating jazz guitar styling. He has shared his prodigious gifts with renowned artists including Joe Bushkin, Ruby Braff, Woody Herman, Benny Carter, Clark Terry, Dizzy Gillespie, and a host of others. Inspired by George Van Eps, Alden is a 'modern maestro' of the 7-string guitar, and has a prolific recorded output as leader and co-leader. In addition to being a consummate soloist, Howard is widely acknowledged as a brilliant accompanist, and has lent his hand to such diverse singers as Joe Williams, Rosemary Clooney, Annie Ross, Steve Miller and Diana Krall. He is the musical director of George Wein's Newport All-Stars, and regularly leads his own ensembles both locally and abroad.